

Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for
submissions is 1 December 2014***

Your **full name** (*please highlight surname in CAPS*)

M. Beatrice BETTAZZI

Institution to which you belong (*if appropriate*)

Department of Architecture, University of Bologna

Your **contact email**

Your **phone number** (*please remember to add your country code!*)

Theme strand in which you wish to include your paper (*click and type an X
where appropriate, only one strand please: if you wish to submit more than one
paper, please fill in another document for the other paper*)

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

Title in English of your presentation

Art Nouveau in Bologna with Paolo Sironi.
On the mentality's change of bourgeois dwelling in a medium-sized Italian city

This is a provisional title; you may change it later on when you send us the complete presentation text

Abstract in English of your presentation (*maximum 1,000 characters*)

The Italian architect Paolo Sironi (1858-1927) is the main representative of Liberty style in Bologna. He designs and builds many 'villini', small urban villas, that characterize fragments of the expanding city. It is certainly important to convey this Italian Liberty exponent and contextualise his stylish choices, very close to Brussels' models; indeed, it is even more important to analyse the change of mentality in relation with bourgeois typology of residential constructions. In particular, this presentation will focus on the transition operated by many clients from an eclectic taste, in Bologna mainly centred on the neo-renaissance style, to the new Liberty style, where any reference to historicism disappears and the curved lines prevail. After all, this transition has not only formal evidence, but it also involves cultural and sociological issues

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

Your **Curriculum Vitae** (*maximum 1,000 characters*)

Graduated in Humanities in 1993 at the Alma Mater Studiorum University of Bologna, I started in 1996 my collaboration with the Department of Architecture and Urban Planning of Engineering Faculty in Bologna University. After some teaching and researching charges, in 2000 I achieved a Research Grant entitled Imago Urbis, Representation and city interpretation XVI-XIX c. (2000-2003). In 2001-2002 I attended the European Master in Architectural History at the Accademia di S. Luca in Rome in collaboration with University Roma Tre. In 2004-2008 I attended a PhD in History of Architecture and City at the Architectural Faculty of Naples University "Federico II". Since 2000 until now I am contract professor in courses of Architectural History and Design History at the School of Engineering and Architecture, University of Bologna.

Please convert this document into **PDF format** (to do this, click “save as” and choose “PDF”), and save it: **please name the file with your own name**. Then go to

<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

IMPORTANT

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

Remember: final deadline for submission is 1 December 2014