

## Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for  
submissions is 15 October 2014***

Your **full name** (*please highlight surname in CAPS*)

Mario BAECK

**Institution** to which you belong (*if appropriate*)

Ph.D. researcher Ghent University & secretary of vzw Wintertuin O.-L.-V.-  
Waver

Your **contact email**

Your **phone number** (*please remember to add your country code!*)

**Theme strand** in which you wish to include your paper (*click and type an X  
where appropriate, only one strand please: if you wish to submit more than one  
paper, please fill in another document for the other paper*)

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

## **Title in English of your presentation**

An unexpected wonder: the art nouveau wintergarden of the Ursuline Institute in Onze-Lieve-Vrouw-Waver (Belgium)

*This is a provisional title; you may change it later on when you send us the complete presentation text*

**Abstract in English** of your presentation (*maximum 1,000 characters, in Arial 12 font*)

Large colourful glass domes in a pure Art Nouveau style are rather exceptional in Belgian architecture, as they are worldwide. You certainly would not expect to see one while wandering in the Flemish countryside. There is hidden a rather unknown architectural gem dating from 1900, offering an enchanting display of light and colour: a magical winter garden representing Morning, Day and Night, a popular theme in Art Nouveau, situated in a former catholic boarding school for girls. It was at the time a remarkable and – certainly within the Belgian context – an even very bold choice of the Ursuline nuns of Onze-Lieve-Vrouw-Waver. That openness of religious women towards the innovative art style is rather unique in the history of Art Nouveau and reflects their modern pedagogical approach that earned the institute its international fame during the first half of the 20th century. Although severely damaged during the First World War, the winter garden arose from its ashes even more beautiful.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

Your **Curriculum Vitae** (*maximum 1,000 characters, in Arial 12 font*)

Mario Baeck (° 1958), Ph.D. researcher in Art History, Ghent University, Belgium.  
Published and lectured widely in different languages on various aspects of Belgian Art Nouveau and Art Deco ceramics in general and architectural ceramics and tile history in particular (See: <http://independent.academia.edu/MarioBaeck/Papers>). Part of his research is, from 1983 onwards, concentrated on the rich history and architectural evolution of the remarkable Ursuline Institute in Onze-Lieve-Vrouw-Waver, a former boarding school with international clients, with an exceptional winter garden in Art Nouveau (for photos see: <https://www.flickr.com/photos/sint-katelijne-waver/sets/105773/>). For the Dutch research group 'Stichting Echo' he contributed a paper on the importance of and uniqueness of the winter garden within the Belgian catholic context for their 11th colloquium on 'Culture in the catholic world' which will be published in 2015.

Please convert this document into **PDF format** (to do this, click “save as” and choose “PDF”), and save it: **name the file with your own name** (please; we don’t want to end up with 100 documents called “congressbarcelona.pdf!”). Then go to

<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

**IMPORTANT**

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

**Remember: final deadline for submission is 15 October 2014**