

Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for
submissions is 1 December 2014***

Your **full name** *(please highlight surname in CAPS)*

Alison Brown, Curator European Decorative Art from 1800 to present

Institution to which you belong *(if appropriate)*

Glasgow Museums, Glasgow Life

Your **contact email**

Your **phone number** *(please remember to add your country code!)*

Theme strand in which you wish to include your paper *(click and type an X
where appropriate, only one strand please: if you wish to submit more than one
paper, please fill in another document for the other paper)*

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

Title in English of your presentation

Re-evaluating 'The Glasgow Girls'. A timeline of early emancipation at the Glasgow School of Art.

This is a provisional title; you may change it later on when you send us the complete presentation text

Abstract in English of your presentation (maximum 1,000 characters)

'The Glasgow Girls' is the popular collective title coined in 1989 for the women who studied and taught at the Glasgow School of Art from about 1890. The work of many important individual females from this group - particularly those active during the Art Nouveau period - is well known.

This paper will delve deeper into the context for this sudden explosion of female creativity in Glasgow. It aims to place these women and their work - particularly those studying and working in the School's Technical Art Studios and in the decorative arts and design - into a larger chronological picture within Glasgow. This chronological approach produces pleasant surprises: new names emerge. The dynamics of contemporaries, friendships and shared exhibition and studio spaces paint a fuller picture of collaborators and influences.

What emerges from this timeline is a design history based on British education policy, wealth and class, industrial ambition and sometimes the surprisingly progressive views of some of the male elite running the City and the Art School at this time.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

Your Curriculum Vitae (maximum 1,000 characters)

Curator, European Decorative Art from 1800, Glasgow Museums since 1999
Remit includes furniture and interiors, ceramics, glass, stained glass and design education, with particular focus on the work of Charles Rennie Mackintosh, the Glasgow Style and decorative art and design c.1860-1920.

Worked for Glasgow Museums since 1993; firstly on the major 1996 Glasgow exhibition Charles Rennie Mackintosh and its subsequent three-venue tour of the USA; from 1996-9 as Resource Co-ordinator for the Museums service.

Major Projects: Project manager and curator for building restoration, development and displays at Scotland Street School Museum 1999-2002; curator of the Ingram Street Tea Rooms project 1999 to present; curator of the Charles Rennie Mackintosh and the Glasgow Style gallery at Kelvingrove Art Gallery and Museum, Glasgow (opened 2006).

Further Education: University of Manchester (Postgraduate) 1992-3; University of Edinburgh (History of Art) 1986-1991; Norwich School of Art 1985-1986

Please convert this document into **PDF format** (to do this, click “save as” and choose “PDF”), and save it: **please name the file with your own name**. Then go to

<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

IMPORTANT

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

Remember: final deadline for submission is 1 December 2014