

Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for
submissions is 1 December 2014***

Your **full name** (*please highlight surname in CAPS*)

Paolo CORNAGLIA / Rosa TAMBORRINO

Institution to which you belong (*if appropriate*)

Politecnico di Torino, DAD, Viale Mattioli 39, 10125 Torino

Your **contact email**

Your **phone number** (*please remember to add your country code!*)

Theme strand in which you wish to include your paper (*click and type an X
where appropriate, only one strand please: if you wish to submit more than one
paper, please fill in another document for the other paper*)

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

Title in English of your presentation

Along the borders of Art Nouveau: Czernowitz and Harbin

This is a provisional title; you may change it later on when you send us the complete presentation text

Abstract in English of your presentation (*maximum 1,000 characters*)

Czernowitz, former capital of the Bukowina in the Hapsburg Empire, changed its political context twice and loose its role and visibility. Harbin, built as a Russian "island" in Northern China beyond the borderline was a major railway town along the Transiberian line branch, established in 1905, but today is a Chinese megalopolis. In both cities – flourished between XIXth and XXth centuries - the Jewish community played a major role. The paper compares these cities where Art Nouveau architecture was the key way to exhibit their "modernity". In both towns the landmarks, the urban icons "speak" the same architectural Art Nouveau language: the theatre, the Secessionist Postsparkasse and the new railway station in Czernowitz, the CER (China Eastern Railway) buildings in Harbin, here according to the Russian (Europe-based) version of the style. These two case-studies, not so well known, worth a focus to show how the European spread of Art Nouveau went to the limit, in areas that were intended as the extreme outposts of the Western-style Civilization as a link to join people and cultures.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

Your Curriculum Vitae (*maximum 1,000 characters*)

P. Cornaglia since 2003 is assistant professor in History of architecture at Turin Polytechnic, DAD (Dept. of Architecture and Design). He got a P.H.D. in History of cultural heritage (Turin Polytechnic, 1998) and a specialization (Ecole des Hautes Etudes of Paris, 2000) on royal residences. He works at the Turin Polytechnic since 1988, carrying out didactics activity and research. Main research topics: history of gardens, history of royal residences, Art Nouveau architecture.

R. Tamborrino Ph.D, is Full Professor in History of the Architecture at Politecnico di Torino, Department of the Architecture and Design. She is Vice President of the Italian Association of Urban History AISU, a member of the Board of the Journal «Città e Storia», a member of the City History Museums and Research Network, director of the web site <http://www.storiaurbana.org>. Her research focuses on 19th-20th centuries, on the European culture, identities and memories, on the connections among architectural and urban history and new media for visualizing and telling history.

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<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

IMPORTANT

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

Remember: final deadline for submission is 1 December 2014