Strand 2: The Historiography of Art Nouveau (looking back on the past)

Definitive abstract for paper presentation at the coupDefouet International Congress

Casa Bellesguard: the Link between the art of Gaudí and the European Symbolism

The study of Casa Bellesguard, a building of Antoni Gaudí erected from 1900 to 1909, shows its relation to the work of the contemporary German artist Peter Lenz, monk of the Beuron Congregation and director of its Art School, author of several paintings and frescos in European churches, and creator, within the framework of romantic thought, of a divine geometry. In Casa Bellesguard, Gaudí not only left evidence of knowing the work of Lenz in the convent of Saint Gabriel (Prague), but also he constructed it from his “aesthetic geometry”. His intention was to leave clues as to how the Temple of the Sagrada Familia should be ended. With the discovery of this relation, the work of Gaudí may be better placed in the European Symbolism.

Key words: Antoni Gaudí, Casa Bellesguard, Peter Lenz, aesthetic geometry, Symbolism.

Curriculum Vitae

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