

## Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for  
submissions is 1 December 2014***

Your **full name** *(please highlight surname in CAPS)*

Tamás CSÁKI

**Institution** to which you belong *(if appropriate)*

Budapest City Archives

Your **contact email**

Your **phone number** *(please remember to add your country code!)*

**Theme strand** in which you wish to include your paper *(click and type an X  
where appropriate, only one strand please: if you wish to submit more than one  
paper, please fill in another document for the other paper)*

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

## **Title in English of your presentation**

Hospital and School or Fortress and Temple – Jewish community buildings by Béla Lajta in Budapest

*This is a provisional title; you may change it later on when you send us the complete presentation text*

## **Abstract in English** of your presentation (*maximum 1,000 characters*)

Between 1905-1914 major architectural realisations of the Budapest neolog (reform) Jewish community (School for the Blind, Charity Home, Grammar School) were all designed by Béla Lajta, a key personality of local art nouveau. Historical literature has interpreted these buildings solely in the context of conflicting stylistic trends of period Hungarian architecture. It should not be overlooked, however, that these monumental, ornate constructions with emphatic Jewish character constituted a drastic break with the community's long tradition of building well-planned and well-equipped but architecturally indistinctive welfare and educational buildings. By analyzing their reception by the community press and by reinserting the buildings in the context of contemporary cultural and political debates this paper attempts to analyse how these architecturally innovative buildings were envisaged and interpreted by various groups of Jewish leaders and intellectuals to convey differing redefinitions of Hungarian-Jewish identity at the end of the liberal era.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

## Your **Curriculum Vitae** (*maximum 1,000 characters*)

Name: Tamás Csáki

Place and date of birth: Budapest, 11. 06. 1977.

Graduate studies:

1995–2001: art history, Budapest University of Sciences

1995–2003: history, Budapest University of Sciences

Post-graduate studies:

Budapest University of Sciences, Institute of Art History

Grants:

1998, 1999: CEEPUS Grants – Bratislava, Kraków

2002-03: Huyghens Grant – Delft, Holland

Employment:

2006–2010: Budapest City Archives – Archivist

2011- Budapest City Archives – Deputy Head of Dept. I. (Head of Plans and

Maps Section)

Educational activity:

2009, 2011: BA and MA lecture courses on 19th–20th c. architecture at the Art History Institute of the Budapest University of Sciences

Curatorial activity:

Neo-Renaissance Architecture in Budapest – Exhibition of the Budapest City Archives in Hungary, Serbia and Bosnia-Herzegovina. 2008–09.

Béla Lajta architect, 1873–1920 – Exhibition of the Budapest City Archives. 2010–11.

Awards:

2004: Anna Zádor Award

2010: Opus Mirabile Award

Web-page: [www.lajtaarchiv.hu](http://www.lajtaarchiv.hu)

For main publications see: [http://bfl.archivportal.hu/id-2096-csaki\\_tamas.html](http://bfl.archivportal.hu/id-2096-csaki_tamas.html)

Please convert this document into **PDF format** (to do this, click “save as” and choose “PDF”), and save it: **please name the file with your own name**. Then go to

<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

**IMPORTANT**

*All papers delivered at the Congress may be recorded on video and made available to the general public on the Internet. Submitting a paper implies your explicit agreement to such recording and its later use. You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

**Remember: final deadline for submission is 1 December 2014**