

Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for
submissions is 1 December 2014***

Your **full name** *(please highlight surname in CAPS)*

Maria Assumpta DANGLA RAMON

Institution to which you belong *(if appropriate)*

Museu de l'Estampació de Premià de Mar

Your **contact email**

Your **phone number** *(please remember to add your country code!)*

Theme strand in which you wish to include your paper *(click and type an X
where appropriate, only one strand please: if you wish to submit more than one
paper, please fill in another document for the other paper)*

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

Title in English of your presentation

Art Nouveau fabrics of the factory "L'Espanya Industrial" from Barcelona

This is a provisional title; you may change it later on when you send us the complete presentation text

Abstract in English of your presentation (*maximum 1,000 characters*)

The thesis "Prints. The fabrics of the Factory La Espanya Industrial (1847-1903)" is about textile printing and design in this enterprise of Barcelona. This was the most successful cotton printing factory in Spain during the second half of nineteenth century. The thesis is a study of the history, science and design in the factory, and a catalogue of the works, most of all inedit, that include fabrics, designs for textile printing and sample books. This paper shows inedit fabrics of the last years of nineteenth century, and explains that the success of the factory was related to the circulation of designs from France to Barcelona, and the incorporation of the Art Nouveau trends.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

Your **Curriculum Vitae** (*maximum 1,000 characters*)

An Art Historian, works since 2002 at the Museu de l'Estampació de Premià de Mar, a museum specialized in textile printing. She has presented some papers related to textile printing and textile design from 18th to 20th century in international congresses, and also done some conferences about fashion and textile design. Now she's working on her thesis, about fabrics designed and printed in the second half of 19th century at the factory "L'Espanya Industrial" from Barcelona.

Please convert this document into **PDF format** (to do this, click "save as" and choose "PDF"), and save it: **please name the file with your own name**. Then go to

<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

IMPORTANT

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

Remember: final deadline for submission is 1 December 2014