

## Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for  
submissions is 1 December 2014***

Your **full name** (*please highlight surname in CAPS*)

KARIN HALLAS-MURULA

**Institution** to which you belong (*if appropriate*)

TALLINN UNIVERSITY OF TECHNOLOGY  
INSTITUTE OF ARCHITECTURE AND URBAN STUDIES

Your **contact email**

Your **phone number** (*please remember to add your country code!*)

**Theme strand** in which you wish to include your paper (*click and type an X  
where appropriate, only one strand please: if you wish to submit more than one  
paper, please fill in another document for the other paper*)

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

## Title in English of your presentation

ART NOUVEAU ARCHITECTURE ESTONIA: masters and influences

*This is a provisional title; you may change it later on when you send us the complete presentation text*

## Abstract in English of your presentation (*maximum 1,000 characters*)

At the beginning of the 20th century Estonia was ruled by Russian Czar and by local Baltic German nobility. Estonians as forming nation were seeking for its national identity, therefore Finnish National Romanticism played a influential role in Estonian architecture in 1900s. At the same time national intelligentsia was calling for modernization of the society and learning from European metropolises' experience. This was the context on incorporating Art Nouveau architecture into Estonia.

Art Nouveau / Jugendstil architecture heritage in Estonia cannot be compared with that of neighbouring countries Finland and Latvia by its amount. Still, there are remarkable buildings of this period to be explored also in Estonia. Art Nouveau architecture includes buildings by Finnish, Russian and Baltic German architects, as well as creations by first professional architects of Estonian nationality. Different sources of inspiration make Estonian Art Nouveau architecture diverse and multinational.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

## Your **Curriculum Vitae** (*maximum 1,000 characters*)

Prof. Karin Hallas-Murula  
Graduated as architecture historian from Academy of Arts' I. E Repin Institute, St Petersburg 1982. Central European University, Prague 1992.  
Doctor's degree from Moscow Institute of Art Studies, theme "Historicist and Art Nouveau architecture in Estonia", 1992.  
Creator and first director of Estonian Museum of Architecture (1991-2010). In 2011-2014 Director of Tallinn Art Hall, at the same time invited professor at the Tallinn University of Technology Institute of Architecture and Urbanism, from 2014 Professor and Chair of Art and Architecture History.  
Published more than 10 books and hundreds of articles on architecture history and planning, curated many architecture exhibitions, and wrote architecture critics.

Please convert this document into **PDF format** (to do this, click "save as" and choose "PDF"), and save it: **please name the file with your own name**. Then go to

<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

**IMPORTANT**

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

**Remember: final deadline for submission is 1 December 2014**