

Definitive abstract for paper presentation at the *coupDefouet* International Congress

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remember that the deadline is
30 April 2013***

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ABOUT THE PRESENTATION:

Definitive title of your paper in English

Viquimodernisme, a case study: Wikipedia as an outreach tool for research and a new teaching resource

Abstract in English of your presentation

*(not more than **1,000 characters**, in Arial 12 font. Please comply with this 1.000char maximum: if your text exceeds this, your abstract will not be summarised by the organisation; it will be cut at the point of this maximum length)*

Viquimodernisme aimed to perform a research project that provided empirical evidence about feasible collaboration between academia, research environments, and free knowledge communities such as Wikipedia so as to share new knowledge about Catalan modernisme produced at public institutions (either universities, research centres or heritage sites). It has been proved that cooperation through these projects, strengthened with undergraduate students' participation, provides a wider and deeper social impact than similar procedures developed by classic means. The project development will be evaluated and preliminary results will be presented.

Keywords: Wikipedia, Viquipèdia, Catalan, Modernisme, OpenGLAM, GLAMwiki, GRACMON

Abstract of your presentation in another language (optional: French, Spanish or Catalan)

*(not more than **1,000 characters**, in Arial 12 font. Please comply with this 1.000char maximum: if your text exceeds this, your abstract will not be summarised by the organisation; it will be cut at the point of this maximum length)*

L'objectiu de Viquimodernisme era dur a terme un estudi que demostrés empíricament que es pot treballar des del món universitari i de la recerca en entorns de coneixement obert i col·laboratiu, com la coneguda enciclopèdia en línia Viquipèdia, per a fer difusió del coneixement sobre el modernisme català generat a les institucions públiques (siguin aquestes universitats, centres de recerca o centres patrimonials). S'ha demostrat que col·laborant en aquest tipus de projectes i fent participar a alumnes universitaris, es pot arribar a tenir molta més repercussió i impacte en la societat que fent servir els canals de comunicació clàssics. Aquest article avalua la participació dels alumnes i els resultats obtinguts.

Paraules clau: Wikipedia, Viquipèdia, català, modernisme, OpenGLAM, GLAMwiki, GRACMON

ABOUT YOU:

Your **full name**

Àlex Hinojo; Esther Solé i Martí

Your **Curriculum Vitae in English**

*(maximum **500 characters**, in Arial 12 font. Please comply with this 1.000char maximum: if your text exceeds this, your CV will not be summarised by the organisation; it will be cut at the point of this maximum length)*

Àlex Hinojo is a cultural sector engager from Barcelona who works to increase and improve the relationships between the cultural sector and the free knowledge community. With a degree in Business Administration, a postgraduate degree in Cultural Projects Management and a Museum Studies postgraduate degree, is a museum consultant with 10 years of experience in digital projects management and an experienced wikipediaian.

Esther Solé i Martí is an Art Historian from Universitat de Lleida. She is currently working in her PhD, focused in art and artistic life in Lleida between 1875 and 1936. Her main interests are artistic phenomena in peripheric territories, heritage preservation, and new frameworks that facilitate the fostering and sharing of knowledge with the help of technology and free

principles. She is a wikipedian, too, and is Museu d'Art Jaume Morera's wikipedian in residence.

IMPORTANT

*Papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet at the Congress website www.artnouveau.eu. **Submitting a paper implies your explicit agreement to such recording and its later use.***

Remember: the final day for submission is 30 April 2013