

Definitive abstract for paper presentation at the *coupDefouet* International Congress

Strand 1: Art Nouveau Cities: Between Cosmopolitanism and Local Tradition

Art Nouveau in Bilbao: Chronology, Factors of Development, Trends and Artists

During the last quarter of the 19th century and the first two decades of the 20th, Bilbao underwent a period of spectacular growth, after the approval and implementation of an enlargement plan (1876) at a very positive economic time for the city, the result of industrial development. This situation favoured the development of architecture in general and of certain modernist trends in particular, thanks to different factors such as the high level of the architects active in the city at the beginning of the 20th century, the hiring of foreign technicians by some of them, specialists in Art Nouveau (such as the Frenchman, Jean Baptiste Darroqui) the advanced development of industrial arts, and so on. Thus, in the first twenty years of the 20th century modernism strongly emerged there.

Key words: Bilbao, Art Nouveau, Sezession, Modernisme

El Modernismo en Bilbao: Cronología, factores de desarrollo, corrientes y artífices

Durante el último cuarto del siglo XIX y las primeras décadas del XX, Bilbao experimentó un crecimiento espectacular, tras la aprobación y puesta en marcha del Plan de Ensanche (1876), en medio de una coyuntura muy positiva desde el punto de vista económico, fruto del desarrollo industrial. Todo ello favoreció el desarrollo de la arquitectura en general y de algunas corrientes como el modernismo en particular, gracias a factores diversos como la categoría de los arquitectos activos en la ciudad a principios del siglo XX, la contratación por parte de algunos comitentes de técnicos extranjeros, especialistas en el modernismo, como el francés Jean Baptiste Darroqui, el desarrollo de las artes industriales, etc. Así, a lo largo de los primeros veinte años del siglo el modernismo eclosionó con fuerza en sus distintas vertientes.

Palabras clave: Bilbao, Art Nouveau, Sezession, Modernisme.

Curriculum Vitae

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Maité Paliza Monduate is a Full Professor of Art History at the University of Salamanca and Director of the Master's Degree Programme in Assessment and Management of Artistic-Historical Heritage at the same university. A specialist in 19th and 20th century art, she has more than a hundred academic publications to her name, especially regarding architecture at the end of the 19th and beginning of the 20th centuries, but also including sculpture, painting and collectionism. She has also directed several doctoral theses about artistic production in this period. She has also been awarded recognition of four six-year periods of research by Spain's National Commission for the Assessment of Research Activity.