

Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for
submissions is 1 December 2014***

Your **full name** (*please highlight surname in CAPS*)

Ignacio MATOSES ORTELLS

Institution to which you belong (*if appropriate*)

Generalitat Valenciana. Inspección de Patrimonio Arquitectónico

Your **contact email**

Your **phone number** (*please remember to add your country code!*)

Theme strand in which you wish to include your paper (*click and type an X
where appropriate, only one strand please: if you wish to submit more than one
paper, please fill in another document for the other paper*)

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

Title in English of your presentation

The legacy of Buenaventura Ferrando at his home town. Sueca 1908-1925.

This is a provisional title; you may change it later on when you send us the complete presentation text

Abstract in English of your presentation (*maximum 1,000 characters*)

This paper seeks to analyze the work developed by the great architect Buenaventura Ferrando between 1908 and 1925, when he worked at his home town, Sueca, leading its modernization and urban development.

Investigation has consisted of the compilation of numerous archives and drawings together with the study of the remaining buildings of his authorship, analyzing the most relevant ones exhaustively and fairly attributing to him those hitherto anonymous or unknown.

The study proves Buenaventura's extraordinary ability to assimilate the diverse Modernist trends and create his own, a simple and coherent style adapted to his client's requirements.

The outcome will expose the relevance of his work in Sueca, due to the number of projects executed and their innovation regarding contemporary construction, turning the town into one of the most interesting Modernist centers in Valencia.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

Your **Curriculum Vitae** (*maximum 1,000 characters*)

Arquitecto y Arquitecto Técnico, Máster en Conservación del Patrimonio Arquitectónico. Inspector de Patrimonio en la Consellería de Educación Cultura y Deporte de la Generalitat Valenciana. Investigador independiente con múltiples artículos científicos, especializado en la arquitectura fortificada, la tapia como técnica constructiva y el modernismo. Ponente y conferenciante invitado en múltiples jornadas y cursos impartidos en universidades, colegios oficiales, Ayuntamientos...
Miembro del comité científico del Congreso TRADIArq.

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<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

IMPORTANT

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

Remember: final deadline for submission is 1 December 2014