

Proposal to deliver a paper or address at the Congress

***Please fill in as indicated: remember that the deadline for
submissions is 1 December 2014***

Your **full name** *(please highlight surname in CAPS)*

Marta SALINÉ i PERICH

Institution to which you belong *(if appropriate)*

Esplugues de Llobregat Museum (MEL)

Your **contact email**

Your **phone number** *(please remember to add your country code!)*

Theme strand in which you wish to include your paper *(click and type an X
where appropriate, only one strand please: if you wish to submit more than one
paper, please fill in another document for the other paper)*

Main strands:

1. Women Artists and Artisans of Art Nouveau
2. The Eye of an Era: Art Nouveau Interpretations of the Feminine x
3. The New Frontiers: Unveiling Art Nouveau Cities
4. Research and Doctoral Theses in Progress

Title in English of your presentation

Muses, Women and Little Secrets at the *Palau de la Música Catalana*

This is a provisional title; you may change it later on when you send us the complete presentation text

Abstract in English of your presentation (*maximum 1,000 characters*)

The allegorical figures presiding the chamber of the *Palau de la Música Catalana* concert hall, the work of the architect Lluís Domènech i Montaner, are really some of the most beautiful allegorical examples of women in the Catalan *Modernista* movement.

The music and the evolution of the instruments, representing the ancient and classical world, the clear tradition through images of folklore or even of unique aspects of our history, are some of the things that these female figures show us. It is not difficult to understand why these pieces are commonly known as *muses*, women who have evoked the various arts since ancient times.

We would like to offer some of the secrets of this representation of femininity in which the stone contains the upper body which holds the instrument, as well as the lady's face and hands. The mosaic makes up the skirt, providing colour and patterns to her attire, one of the most unique combinations of femininity in the Catalan *Modernista* movement.

If approved, your presentation may be later written and delivered in any of the official languages of the Congress (English, Catalan, French and Spanish)

Your **Curriculum Vitae** (*maximum 1,000 characters*)

Academic Background

Philosophy and Education Science at Barcelona University, 1991.

Research Aptitude, Barcelona University, 2001.

Master's Degree in Museology and Cultural Heritage Management, Barcelona University, 2009.

Doctoral thesis: The evolution of mosaic in the *Modernista* movement, Barcelona University (in process).

Professional Experience

Specialisation in the study of ceramics and mosaic applied to modern architecture. Developed areas: education, archives and museums.

Curator of the Esplugues de Llobregat Museums (MEL): Can Tinturé Museum. Salvador Miquel display tile collection and "La Rajoleta" Ceramics Museum in Esplugues de Llobregat. Since 2003.

Curator of the exhibition: "Luis Bru Fragments of a Creator. *Modernista* mosaics. Year 2004.

Coordinator of the 9th Annual Conference of the Ceramology Association: Tradition and Modernity: Ceramics in the *Modernista* movement. Esplugues de Llobregat, 2004

Collaborator with GRACMON since 1995.

Please convert this document into **PDF format** (to do this, click "save as" and choose "PDF"), and save it: **please name the file with your own name**. Then go to

<http://www.artnouveau.eu/callforpapers>

and fill in the blueprint you will find here with your details and upload your saved PDF file with this paper proposal.

IMPORTANT

*All papers delivered at the Congress may be **recorded on video** and made available to the general public on the Internet. **Submitting a paper implies your explicit agreement to such recording and its later use.** You will be required to formally sign acceptance of this before your paper is included in the definitive Congress programme.*

Remember: final deadline for submission is 1 December 2014